MANGAWARI

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RAWS
ChibiYume

TRANSLATOR
MusouMitai

PROOFREADER
ObsidianTK

CLEANER
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REDRAWER
MusouMitai

TYPESETTER
ObsidianTK

QC
MusouMitai

池野雅博
IKENO MASAHIRO
お手にとって頂き感謝感激!
この先も全力で頑張ります
何卒ヨロシクお願いします!

Malicious Code マリシャスコード 01

池野雅博
IKENO MASAHIRO

MFコミックス
ジーンシリーズ

Malicious Code マリシャスコード 01

池野雅博
IKENO MASAHIRO

MEDIA FACTORY

ISBN978-4-8401-4409-4
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9784840144094
1929979005528
定価:本体552円(税別)
雑誌52652-09
メディアファクトリー
MEDIA FACTORY

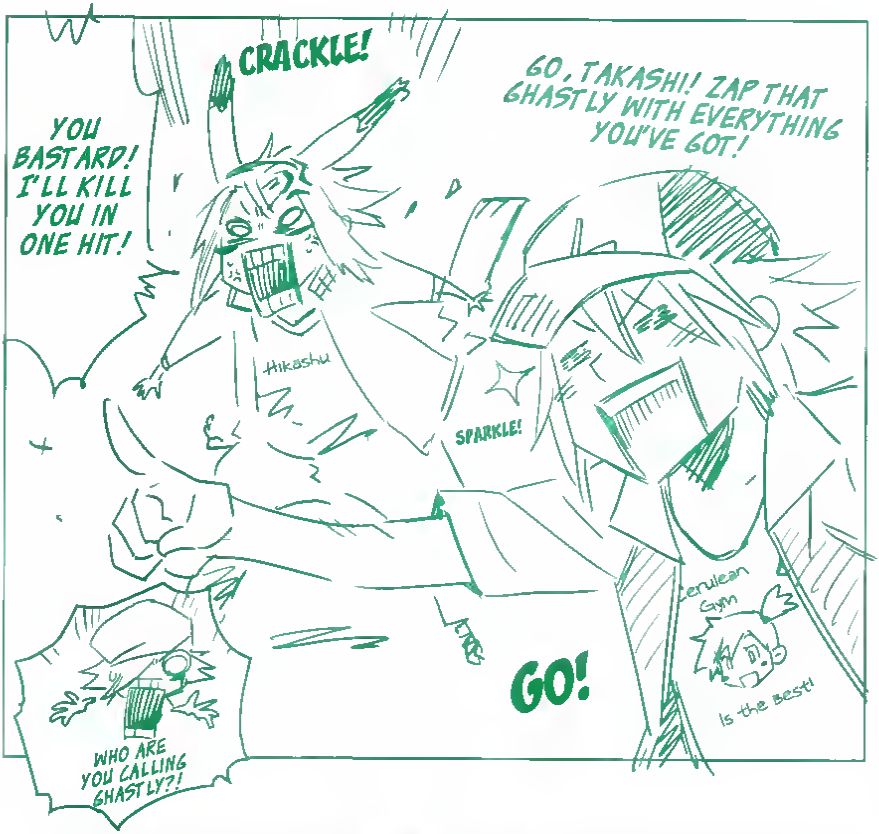
2034年——
高校生の榊(サカキ) 緋彩(ヒイロ)を乗せたスクールバスが、
突然赤い瞳を持つ少女に襲われた。
ヒイロが目を覚ましたとき、
そこは十年前の強毒性ウイルス爆発感染により
永久に封鎖されたはずの廃都市、"東京"。
その街には、ある特徴を持った少年少女が集められていた…。
東京で緋彩は、自分の体に刻まれた
恐るべき《悪意》を知る——!
廃墟と化した渋谷で繰り広げられる
近未来サイキック・アクション!!

MFコミックス

MALICIOUS CODE

Volum!

MASAHRO IKENO



THANK YOU FOR YOUR SUPPORT!

2024
"NEW TOKYO"
CONGRATULATIONS ON BEING RELEASED FROM THE HOSPITAL, HIRO-KUN!
I'M SO GLAD YOU'RE FINALLY FEELING BETTER AGAIN!
SO...
WHEN CAN WE GO BACK HOME?
HIRO-KUN... WE... CAN'T GO HOME NOW.
.....

Malicious Code
マリシャス コード
01
IKENO MASAHIRO 池野雅博
NOBODY IS ALLOWED INTO "TOKYO" ANY-MORE.
CODE: 01 TOKYO, THE DEAD CITY

INDEX

CODE: 01 TOKYO, THE DEAD CITY — 001

CODE: 02 THE STRENGTH TO RESIST — 047

CODE: 03 THE CAGED RABBIT — 087

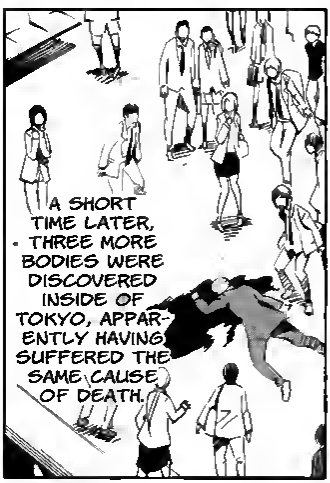
CODE: 04 CRASHED PC — 131

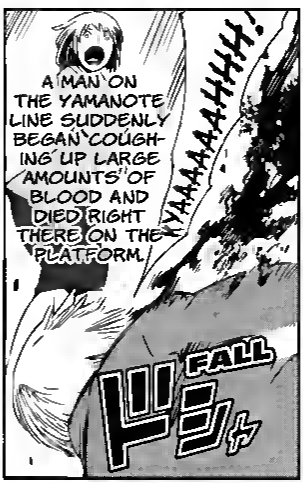
【Malicious Code】

A general term for a program that destroys whatever it comes in contact with. Ranging from basic computer viruses to rootkits and trojan horses, each is created to intentionally cause harm while propagating itself.

TOKYO...
BUSTLE
HONK

THE PHENOMENON BEGAN SUDDENLY.
STAGGER
HUFF
HUFF
HUFF
STAGGER

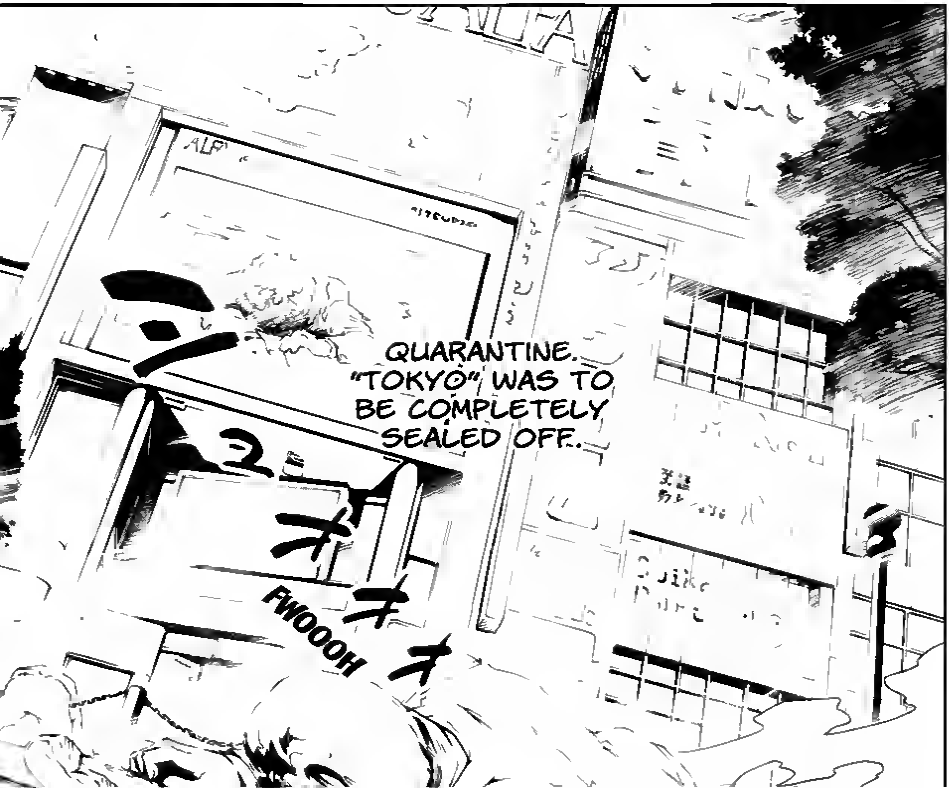

A SHORT TIME LATER, THREE MORE BODIES WERE DISCOVERED INSIDE OF TOKYO, APPARENTLY HAVING SUFFERED THE SAME CAUSE OF DEATH.


A MAN ON THE YAMANOTE LINE SUDDENLY BEGAN COUGHING UP LARGE AMOUNTS OF BLOOD AND DIED RIGHT THERE ON THE PLATFORM.
YAAAAAAHHHH!
FALL
ドシャ

COUGH!

THE "PANDORA VIRUS."

AND IT DIDN'T TAKE LONG FOR THE GOVERNMENT TO ISSUE THEIR FINAL RULING ON THE MATTER.
OF COURSE, DURING THE SCANT DAYS IT TOOK THE VIRUS TO INFECT ALL OF TOKYO, IT DIDN'T YET HAVE A NAME.



HUFF
HUFF
HUFF
HUFF
渋谷
FWOOOOH

FWOOOH
WHY ARE YOU ASKING ME?!
HUFF
SHIT! WHO THE HELL ARE THESE GUYS!?
HUFF
HUFF

CRASH!!
CRASH!!
CRASH!!
CRASH!!
ANNA!
KYAHH!!
WHAT!?
DAMMIT! RUN! THEY'RE TRYING TO SURROUND US!!
BANG!
SAKAKI!
HIRO!
SPURT!
GUH!

WHOOPS. DID I MISS?
MORE IMPORTANTLY...
STUMBLE
HIRO! YOU'RE BLEEDING!
I'M FINE!
AFTER ALL, I DID JUST GET THIS NEW "EXTENSION."
THIS IS HARDER THAN I THOUGHT.
YOU GUYS SURE ARE SLOW.
OH?
SORRY FOR THE WAIT, YUJIROU.

.....
SORRY, YUJIROU-KUN. YOU JUST LOOKED LIKE YOU WERE HAVING SO MUCH FUN.
WE DIDN'T WANT TO INTER-RUPT YOU.
FUHAHAHA. WHATEVER YOU SAY, BUDDY.
NOW WE'RE READY TO GET THINGS STARTED.
YOU'VE GOT NO-WHERE TO RUN THIS TIME!

HIRO, WHAT SHOULD WE DO? AT THIS RATE...
TEASE
Why, you!
...!
SHALL WE CONTINUE THE CHASE, LITTLE SHEEP?
AND THIS TIME, I WON'T MISS!
...
I'LL DISTRACT THEM.
TAKASHI, YOU GREW UP AROUND HERE, RIGHT?
WHEN I GIVE THE SIGNAL, YOU TAKE THE OTHER TWO AND GET OUT OF HERE.
HAH!? WHO THE HELL DO YOU THINK YOU ARE, GIVING ORDERS LIKE THAT!?
GRAB!
KATSUTA
GET READY!
WE'LL MEET UP AT SHIBUYA STATION! GOT IT!?
WAIT ...

LUNGE!
WHAT AN IDIOT! WHAT DID YOU THINK THAT WAS GOING TO ACCOMPLISH!?
TOKS
HYAAAAH!
THAT'S ....!
YUJIROU! STOP!!
CLINK!
KASUMI

FOOMP!
TCH!
I'M GONNA BEAT THE SHIT OUT OF YOU LATER, SO DON'T GO AND GET YOURSELF KILLED!
TAKASHI! GET THEM OUT OF HERE!
DASH!
A FIRE EXTIN-GUISHER ...?
HE WON THIS ROUND.
COUGH!
YUJIROU, I CAN'T SEE!!
COUGH!

WH... WHAT DID YOU JUST SAY!?
IS THAT THING ON YOUR SHOULDERS JUST FOR DECORATION? TRY USING YOUR HEAD, IDIOT!
WHO ARE THEY...?
GET BACK HERE, YOU LITTLE SHIT!
TAP
TAP
WHY AM I HERE...?
FWOOOOOH
I...
WHY.?

BUSTLE
HONK
HONK
ATTENTION PASSENGERS: THIS BUS IS BOUND FOR NEW SAKURA-DAI HIGH SCHOOL.
ONLY STUDENTS AND FACULTY WILL BE PERMITTED TO BOARD.
WAIT!!
SOME-BODY HOLD THAT BUS!
STOMP
STOMP
STOMP
WE WILL BE DEPARTING MOMENTARILY. PLEASE STAND CLEAR OF THE DOORS.
WHAT!?
WHIRRR
FSSSHH
JUMP

H... HIRO?
!
FSSSHHH
NOT TODAY!! JUST WATCH MY MAGNIFICENT DIVE!
JUMP!
UWAH!!
SLAM
UGU-OHH!!
SKID
SKID
SKID
SKID
HEY, SHU!
morning
I made it!
ARE... YOU ALL RIGHT?
YEAH, I'M FINE!
THIS IS POINT D. TARGET IS CONFIRMED ON BOARD.

VRRR
THAT'S TOO BAD.
YOU SURE ARE LUCKY YOU MADE IT.
SIGH...
!!?
YEAH, I WAS A LITTLE WORRIED THERE FOR A MINUTE, THOUGH.
ANNA?
Just too bad.
ONE MORE TARDY, AND YOU WOULD HAVE HAD TO TAKE EXTRA LESSONS OVER SPRING BREAK.
THE CUT-OFF IS TOMORROW, YOU KNOW.
GRIN

AH... SORRY. I DIDN'T MEAN TO GRAB YOU SO HARD...
OH, NO... IT WASN'T YOU.
WH-WHAT!? WHAT IS THAT SUPPOSED TO MEAN!?
GRAB
SIGH
TCH. FOR A GIRL WITH A PERSONALITY AS UGLY AS HER FACE, YOU SURE ARE SMUG.
OUCH!
THROB
PULL
I GOT THIS WEIRD BRUISE SOMEWHERE...
ARE YOU OKAY!?
UWAH! WHAT IS THAT!? IT LOOKS HORRIBLE!
THE DOCTOR TOLD ME IT WOULD HEAL UP JUST FINE, BUT...

?
MURMUR
YOU'RE FREAKIN' PEOPLE OUT.
DUMBASS... COVER THAT SHIT UP ALREADY.
THEY ALL THINK THEY'RE GONNA CATCH SOME CREEPY DISEASE.
OUR RED EYES ARE PROOF THAT WE'RE CARRIERS OF THE PANDORA VIRUS...
THEY SCARE THE SHIT OUTTA THESE LITTLE WUSSES.

SILENCE
TCH!
NOTHIN' TO SAY, HUH...?
ISN'T THAT RIGHT?
AFTER SEEIN' A MARK LIKE THAT, I BET THEY'RE DAMN NEAR WETTIN' THEMSELVES IN TERROR.
JEEZ!
CUT IT OUT!
STOP BEING SUCH A JERK, HATANO-KUN.
HUH? SHUT THE HELL UP!
KICK
C'MON! STOP BEIN' SUCH A PUSSY AND SAY SOMETHIN' ALREADY!
HYAH!
KICK
KUDOU! STOP LOOKING AT ME LIKE THAT! I DON'T WANT YOUR PITY!
GOOD LUCK WITH YOUR LESSONS OVER THE BREAK
AH.
SLAM!
SAKAKI! HOW DARE YOU!?
BUT HE'S UPSET BECAUSE HIS TEST SCORES ARE SO BAD THAT HE'LL HAVE TO TAKE CLASSES OVER THE BREAK ANYWAY...
JUST LEAVE HIM ALONE. TAKASHI-KUN MAY NOT HAVE TO WORRY ABOUT ATTENDANCE PROBLEMS,
AHAHA...
...
AH... I SEE...

HEY! LOOK!
ISN'T THAT AN AIRSHIP FROM THE CENTRAL ADMIN-ISTRATION BUREAU!?
新泉糸
REALLY?
I HEARD THAT THEY'RE ABOUT TO START A LARGE-SCALE INVESTIGA-TION OF "TOKYO." SO MAYBE THAT'S WHY...
YEAH... HERE, LOOK.
AREN'T THOSE THE THINGS THEY USE TO CHECK ON THE SITUATION IN "TOKYO?"
WOAH! YOU'RE RIGHT! YOU DON'T SEE THOSE FLYING AROUND HERE VERY OFTEN!
YEAH.

IT'S BEEN TEN YEARS SINCE THEY SEALED OFF "TOKYO," RIGHT?
EVERY SO OFTEN, THEY'VE GOT TO CHECK THE WALLS AROUND THE CITY FOR DAMAGE.
APPARENTLY, THEY ALSO MAKE A CURSORY CHECK FOR SIGNS OF LIFE.
NNJP
HUH...
BUT I THOUGHT THAT "TOKYO" WAS SUPPOSED TO BE SEALED AWAY FOREVER...
IF IT'S UNINHABITABLE, WHAT'S THE POINT OF CHECKING ON IT?
WHO KNOWS
MAYBE IT'S JUST SCIENCE FOR SCIENCE'S SAKE?
FLASH
FLASH
FLASH
BZZZ
BEEP BEEP
...THAT'S STUPID.

VROOOM!
KYAAAAAHH!
H-HIRO!
WH-WHAT'S GOING ON!?
WE'RE SPEEDING UP!?
JUMP!
WHAT THE HELL!? I DON'T WANT TO BE STUCK TAKING CLASSES WITH TAKASHI ALL BREAK!
HEY! YOU BASTARD! DON'T MAKE ME HIT YOU!
WE'RE GOING PAST THE SCHOOL!
WHAT!?

HIRO! LOOK OUT! IN FRONT OF US!
UWAH!
UNABLE TO COMPLY WITH USER COMMANDS AT THIS TIME.
CHATTER
YOU PASSED THE SCHOOL! TURN THIS BUS AROUND, YOU DAMN NAVI-COMP!
WHAT! WHY!?
CHATTER
ROAD CLOSED
ROAD CLOSED
ROAD CLOSED
NO ENTRY BEYOND THIS POINT
WITHOUT PROPER AUTHORIZATION
HUH?
CRASH!
通行

THIS IS RIDICU-LOUS!
WHAT THE HELL IS GOING ON!?
GUH!
SLAM
I TOLD YOU TO STOP, YOU PIECE OF SHIT!
DAMMIT! STOP!
SLAM
SLAM
SLAM
. . . . . .
. A PERSON!
HEY!
GET OUT OF THE-
WAVE
DAMMIT!
LOOK OUT!

...ONE SIN
GIVES BIRTH TO ANOTHER.
EACH OF MY PAST TRANSGRESSIONS WEIGHS HEAVILY ON MY SOUL...
AND YET, I MUST...

SCREEECH!

SCREECH!
WHAT THE HELL IS GOING ON!?
GAAAAH!
SOME-BODY... HELP ME...
MY HEAD IS GOING TO BURST!!
WHAT THE FUCK IS THIS!?

BOOM!

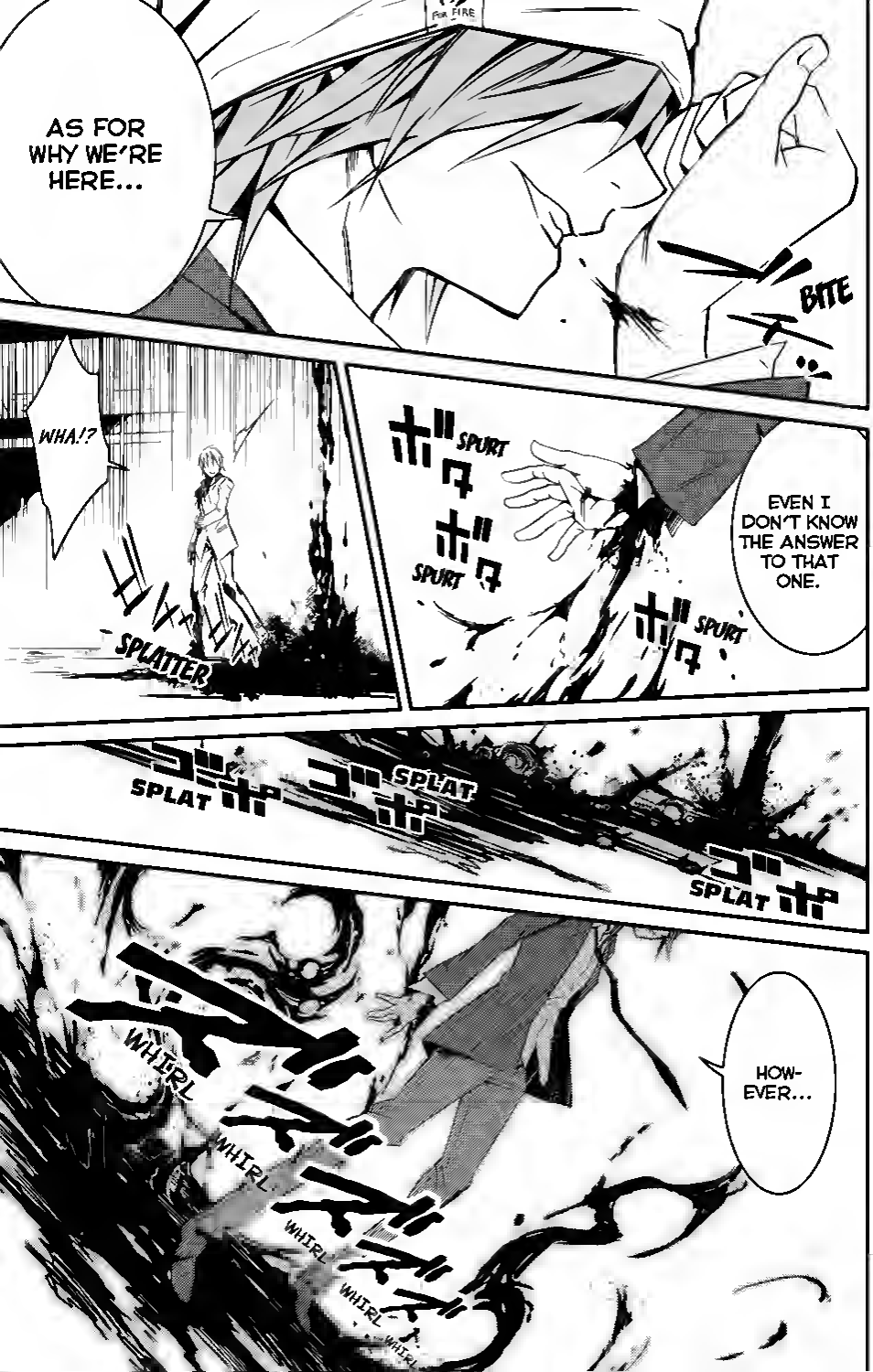
BLAZE
SHE'S GOT RED EYES...
COULD SHE BE...?
THE ONE WHO CAUSED THIS...?
JUST LIKE US...
GUH...
CRACKLE
CRACKLE
CRASH
CRASH
CRASH
TAKASHI...
SHU...
ANNA...
FWOOOOH
!
CRUNCH

YOU MAY CURSE ME IF YOU WISH. I DO NOT MIND.
IF YOU HATE ME, THEN COME AND KILL ME.

ADMINISTRATION BUREAU
AR-023
WE SHALL MEET AGAIN ONE DAY.
WHOOSH
NEXT TIME, IT WILL BE AMONG THE HILLS OF CANAAN.
SIGH
SLUMP
WAIT ...
REACH
WAIT!
TREMBLE
REACH

AHA HAHA!
JUMP
FOUND YOU, LITTLE SHEEP!
HERE IN TOKYO!?
AND, WHAT ARE WE DOING!!
HUFF
HUFF
HUFF
HUFF
SO, WHY...
ARE WE STILL ALIVE!?
THAT'S RIGHT... WE DEFINITELY DIED BACK THEN...
OR... SO I THOUGHT.

WHAT ARE WE DOING HERE?
GRIN
WHO ARE YOU PEOPLE?
HUFF
HUFF
I GUESS... "COMRADES" WOULD BE THE BEST WORD TO USE.
RED EYES!
THIS GUY'S A PANDORA VIRUS CARRIER TOO!?
WHAT ARE WE, YOU ASK? WELL, TO PUT IT SIMPLY...
STEP
STEP


AS FOR WHY WE'RE HERE...
BITE
WHA!?
SPLATTER
SPURT
SPURT
SPURT
EVEN I DON'T KNOW THE ANSWER TO THAT ONE.
SPLAT
SPLAT
SPLAT
WHIRL
WHIRL
WHIRL
WHIRL
WHIRL
HOW-EVER...

WHOOSH!
I DO KNOW WHAT I HAVE TO DO!!

LOOKS LIKE YOUR LUCK JUST RAN OUT, NEWBIE.
BECAUSE I JUST HAPPEN TO BE OUT OF TIME!
.....
SORRY, BUT YOU'RE GONNA HAVE TO GIVE ME THE "UPDATE" I NEED!

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QC
MusouMitai

CODE: 02
THE STRENGTH TO RESIST
FWOOOH
HMV
the music
THIS BASTARD... HE'S...!!

HE'S CREATING A BLADE OUT OF HIS OWN BLOOD!
THIS GUY IS SERIOUS...
"UPDATE"? WHAT THE FUCK ARE YOU TALKING ABOUT?
AND WHAT THE HELL *ARE* YOU!?
SPURT
SPURT
I'VE ALREADY TOLD YOU.

JUMP
WE'RE ALL COMRADES IN THIS!!
SLICE
.....
DASH!
SHIT!
WHOOSH!!

CRASH
ガシャ
CRUMBLE
ボキ
WHAT!?
CRUMBLE
ボキ
CRUMBLE
ボキ
BOOM!
ドカン
CRASH
ガラガラ

DAMN! WHAT THE HELL IS GOING ON!?
COUGH
COUGH
FWOOH
CLANG
CLANG
THIS IS NO JOKE! HE JUST SLICED A BUILDING IN TWO!
HUFF
HUFF
NO HUMAN COULD DO SOMETHING LIKE THAT!
I NEED TO FIND A WAY TO BUY MORE TIME..
HUFF
I JUST HAVE TO FIGURE OUT A WAY OUT OF HERE..
HUFF
DON'T THINK I'M GONNA LET YOU GET AWAY THAT EASILY!
SLICE!

SLICE!
ガン
SLAM!
GUH!
AUGH!
SLICE
SLICE
FINALLY FOUND YOU, LITTLE NEWBIE!
.....

I WAS GETTING BORED OF HIDE AND SEEK!
HAH!
NOW YOUR TIME IS UP!
....!
!!
YOU'RE THE ONE WHOSE TIME IS UP!
CRACK!

SLAM
SPLAT
SPLAT
YOU FREAK ...
JUST STAY RIGHT THERE FOR A WHILE.
TAKA-SHI...
YOU LOOK LIKE SHIT, SAKAKI.
CLANG
WHAT ARE YOU DOING HERE...?
WOBBLE
WHAT ABOUT SHU AND ANNA?
GRAB
SHUT IT. I MADE SURE THEY GOT TO A SAFE PLACE.
YOU OWE ME ONE, YOU KNOW.
SO DON'T GO GETTING FULL OF YOURSELF AND GIVING ME ORDERS, GOT IT?
HAHA...
CAN'T... PROMISE ANYTHING ...
WHAT WAS THAT!?
TWITCH

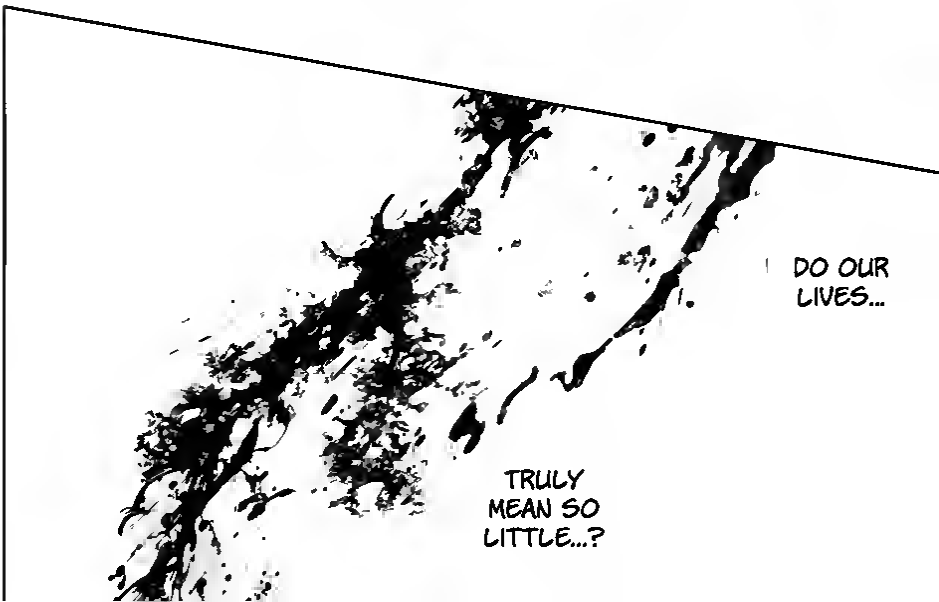
SPLASH
WHAT!?
YOU'RE REALLY STARTING TO PISS ME OFF.
JUST ONE OF YOU WOULD HAVE BEEN ENOUGH FOR ME, YOU KNOW.
BUT I REALLY CAN'T LET YOU GET AWAY WITH THE KIND OF SHIT YOU JUST PULLED...

WHOOSH!!
SO I'LL START BY TEARING YOU TO SHREDS!
YOU COCKY LITTLE BASTARD!
SHIT!
.....
SHOVE

SLICE!
SAKAKI!
.....
GRIN

WHOOSH!
GUH!
YOU BASTARD!
CLENCH
SPIN
HAH!!
HAHA! THIS IS GREAT!
ARGH!
I CAN'T BELIEVE YOU'D RUSH ME WITH JUST YOUR BARE HANDS!
YOU'VE GOT BALLS!
GRIT
SKID

AM I REALLY GOING TO DIE HERE?



IF THAT'S SO... THEN WHAT HAVE WE LIVED FOR UNTIL NOW..?
WAS IT REALLY JUST TO BE KILLED IN A PLACE LIKE THIS... WITHOUT EVEN KNOWING WHY...?
.....
YOU ALREADY POSSESS ALL THE STRENGTH YOU REQUIRE TO FIGHT AGAINST YOUR FATE.
YOU REALLY THINK...
GRAB

HUH?
CLENCH
DO YOU REALLY THINK...
CLENCH
GRIT
ALL YOU NEED NOW IS THE WILL TO EXERCISE IT.
GRIT

AAAA
AAAA
AAAA
AAAA
AAA
HHH
HHH
HH
HH
!!
!
THAT I'M GOING TO JUST ROLL OVER AND DIE HERE!?

IMPOSSIBLE! DID HE JUST ACTIVATE HIS "CODE!?"
SAKAKI!?
GLARE

IF YOU'RE NOT GONNA DIE, THEN SIT THERE
LIKE A GOOD LITTLE ...
JUMP
SLAM!
ズドー
NEWBIE ...?
GAH...

SLAM
SLAM
SLAM
SLAM
GUH!
SKID
BASTARD BROKE A FEW OF MY RIBS...
SO HIS "CODE" IS A POWER-TYPE, HUH?
WELL!
FLIP

WHOOSH!
IT'S NOT LIKE I'VE NEVER KILLED A POWER-TYPE BEFORE!
YOU...

HOW'D HE GET BEHIND ME SO QUICKLY FROM SO FAR AWAY!?
WHAT!?
CLENCH
CLENCH
CRACK!
I CAN'T DODGE IT!
BUT IF I HARDEN THE BLOOD INSIDE AND OUTSIDE MY ARM...
I CAN TAKE IT!

SLAM!

CHOKE
URGH!
SPURT
GAH!

THAT'S ENOUGH! IF YOU DON'T STOP, HE'S GOING TO DIE!
SAKAKI!
WOBBLE
GAH... URK...
SQUEEZE
SQUEEZE
SPURT
SPURT
SAKAKI!
GRIT
SAKAKI! ARE YOU TRYING TO KILL HIM!?
JUMP
GRAB

BOOM!
I'M FINE!
SAKAKI!
LOOKS LIKE HIS BUDDIES ARE HERE, THOUGH...
WHOOSH!

YOU'LL PAY FOR THIS!
KYY
YOU... WHAT HAVE YOU DONE TO YUJIROU-KUN!?
CLENCH
HIS RIGHT HAND AND LUNG ARE DAMAGED! AND HIS "CODE" DOESN'T LOOK GOOD, EITHER!
YU-JIR-OU-KUN!
ぜぇっ...
PULL
TAIZOU, STOP!
YUJIROU IS GOING TO DIE IF WE DON'T GET HIM OUT OF HERE!
GLOW
I WON'T FORGET THIS! I'LL BE BACK FOR YOU TWO MYSELF!
DAMN IT!
LET'S FALL BACK FOR NOW!

BOOM!!
FWOOOH
THEY'RE GONE...
SAKAKI... WHAT WERE THOSE...

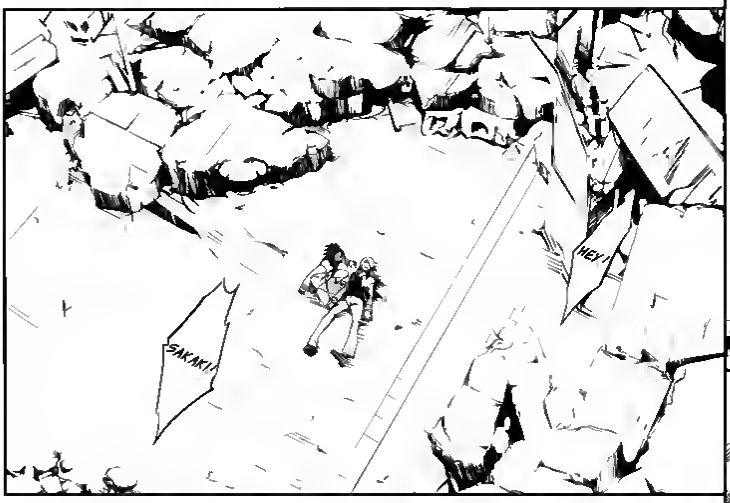
HEY!!
STAY WITH ME!
SAKAKI!
THUD
HEY!
STEP

STEP
STEP
TWITCH
TWITCH
CREAK
OH.
WELCOME BACK,
MIKOTO.

LET'S HEAR IT, THEN.
THE FOUR TARGET CARRIERS HAVE BEEN SAFELY TRANSPORTED TO TOKYO.
AND WE HAVE ARRANGED FOR THE NATIONAL POLICE AGENCY TO ANNOUNCE THAT THE ACCIDENT ON THE BUS THEY WERE RIDING WAS DUE TO AN UNFORESEEN SYSTEM FAILURE.
ALSO, ONE OF THE CARRIERS WE TRANSPORTED, SAKAKI HIRO,
WAS INVOLVED IN A FIGHT WITH INUI YUJIROU. THE LATTER WAS DEFEATED AND SUSTAINED HEAVY INJURIES.
...IS THAT SO?

THE TIME HAS COME!
EVERYTHING IS READY!
SQUEAK!
YOU HEAR THAT, PONDO!? WE DON'T HAVE TO STAY COOPED UP IN HERE ANY MORE!
THAT MEANS WE FINALLY GET TO HAVE SOME FUN, RIGHT?
HAHA!
I CAN'T WAIT!
ALL THE PIECES HAVE BEEN SET ON THE CHESSBOARD, THEN.

AND IT ALL BEGINS HERE AND NOW... IN TOKYO!
FWOOOH
オオオオ
WE SHALL CREATE A NEW JUSTICE! AND UPON OUR NEW ORDER...
THE WORLD SHALL BE REBORN!


SAKAKI!
HEY!

FWOOOH

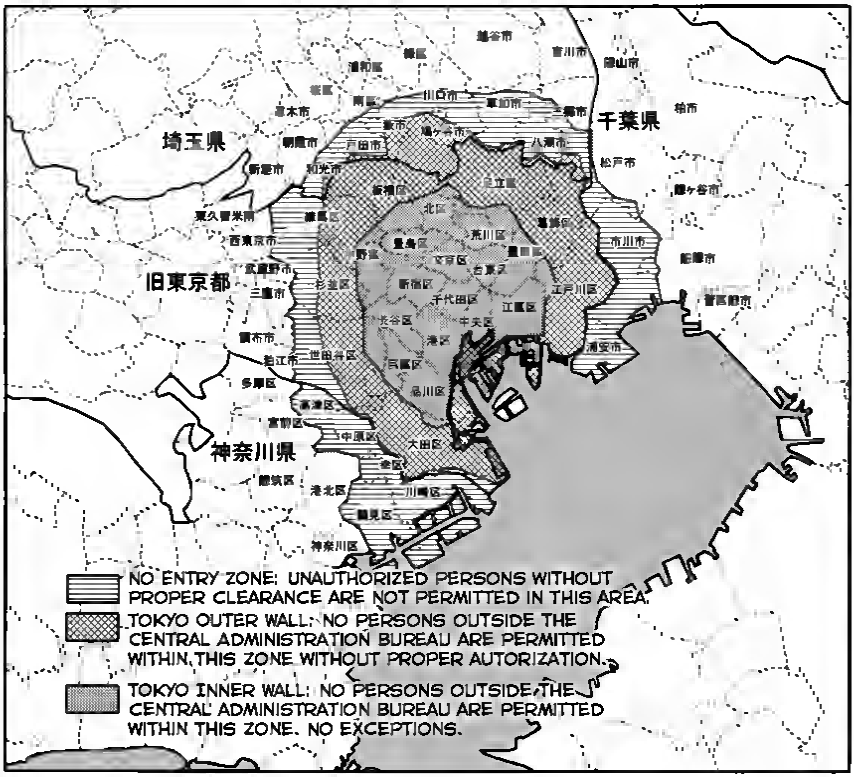
HEY!
SLAP
SLAP
DON'T STOP BREATHING!

DAMN!
YOU NEVER HAVE BEEN ABLE TO KEEP YOUR PROMISES, HAVE YOU!?

AND EVERYBODY HERE IS LIKE US...
PANDORA VIRUS CARRIERS.
BUT... WHAT THE HELL IS GOING ON?
WHAT KIND OF CRAZY POWER WAS THAT...?
SO WHY ARE THERE SO MANY IN THIS CITY!?
THERE ARE ONLY SUPPOSED TO BE 200 LEFT IN THE WHOLE WORLD
JUMP!

WHAT THE HELL IS GOING ON NOW!?
THIS IS INSANE!
EIBU
SHIMATA
WHOOSH!
!

MAP OF SEALED TOKYO


埼玉県
千葉県
旧東京都
神奈川県
NO ENTRY ZONE: UNAUTHORIZED PERSONS WITHOUT PROPER CLEARANCE ARE NOT PERMITTED IN THIS AREA.
TOKYO OUTER WALL: NO PERSONS OUTSIDE THE CENTRAL ADMINISTRATION BUREAU ARE PERMITTED WITHIN THIS ZONE WITHOUT PROPER AUTORIZATION.
TOKYO INNER WALL: NO PERSONS OUTSIDE THE CENTRAL ADMINISTRATION BUREAU ARE PERMITTED WITHIN THIS ZONE. NO EXCEPTIONS.

THE AREAS COMPLETELY SEALED OFF EXTEND FROM THE OLD 23RD DISTRICT OF TOKYO. INCLUDING AREAS WHICH ARE CURRENTLY UNDER ENTRY RESTRICTIONS, THE AFFECTED AREA INCLUDES A LARGE PORTION OF THE OLD TOKYO PREFECTURE AND PARTS OF THE CHIBA, SAITAMA AND KANAGAWA PREFECTURES.

ALL MAJOR ROADS THROUGH THE NO ENTRY ZONE HAVE BEEN BLOCKED OFF, BUT NO LARGE STRUCTURES OR BARRIERS HAVE BEEN CONSTRUCTED THERE.

THE TOKYO OUTER WALL ZONE CONSISTS OF THE EXTENDED AREA OUTSIDE THE INNER WALL. IT IS SURROUNDED BY A WALL 10 METERS THICK AND 50 METERS TALL.

THE TOKYO INNER WALL ZONE CONTAINS ALL OF THE MOST AFFLICTED AREAS OF TOKYO. IT IS SURROUNDED BY TWO WALLS, EACH 30 METERS THICK AND 80 METERS TALL.

ALL AREAS WITHIN THE OUTER WALL ZONE ARE UNDER CONSTANT SURVEILLANCE BY AIRSHIPS UNDER THE CONTROL OF THE CENTRAL ADMINISTRATION BUREAU.

MANGAWARI

www.mangawari.com

RAWS
ChibiYume

TRANSLATOR
MusouMitai

PROOFREADER
ObsidianTK

CLEANER
MusouMitai

REDRAWER
MusouMitai

TYPESETTER
ObsidianTK

QC
MusouMitai

CODE: 03
THE CAGED RABBIT

SOS
DAMN!
THAT AIRSHIP MUST HAVE SEEN THE MESSAGE... COULD THEY BE IGNORING IT ON PURPOSE?

.....
THIS IS THE BEST I CAN DO WITH WHAT'S LEFT IN THE PHARMACY...
HIRO...

YOU GUYS ARE SO DEPRESSING. YOU REALLY JUST GONNA SIT HERE ALL NIGHT?
JUST LEAVE HIM ALONE ALREADY.
HEY!
WHAT'S YOUR PROBLEM!? AREN'T YOU WORRIED ABOUT HIM!?
CREAK
HUH?
WHY SHOULD I SUDDENLY BE WORRIED ABOUT HIM?
YOU JERK!
ANNA-CHAN...
I THINK IT'LL BE ALL RIGHT.
HE'S GOT A BIT OF A FEVER, BUT...
HIS PULSE AND BREATHING ARE BOTH STABLE. AND HIS WOUNDS HAVE ALL CLOSED, TOO.
IT LOOKED REALLY BAD AT FIRST BECAUSE OF ALL THE BLOOD.

I'M SURE HE'LL WAKE UP IN NO TIME.
BUT NOTHING IS BROKEN, AND HIS WOUNDS DON'T LOOK VERY DEEP.
SHU...
SO TRY NOT TO WORRY SO MUCH...
...
OKAY... I'LL TRY.
NO DEEP WOUNDS...? IMPOSSIBLE.
THAT BASTARD RIPPED A HOLE RIGHT THROUGH HIM...
THERE'S NO WAY HE SHOULD HAVE HEALED SO MUCH IN A SINGLE DAY.
BITE

HM?
GLANCE
WHERE ARE YOU GOING?
WHAT DO YOU CARE?
CLACK
WHAT THE HELL ARE THEY DOING NOW?

JUST BECAUSE I GOT TOSSED INTO THIS SHITTY SITUATION ALONG WITH THE REST OF YOU
DOESN'T MEAN I HAVE ANY INTENTION OF WORKING WITH YOU.
HUH?
ARE YOU JUST GOING TO LEAVE US HERE AND DO WHATEVER YOU FEEL LIKE AGAIN!?
WHY THE HELL SHOULD I HAVE TO ASK YOU EVERY TIME I FEEL LIKE LEAVING THE ROOM?
EXCUSE ME.
EH!?
WOULD IT BE ALL RIGHT IF I CAME WITH YOU...?
WHAT'S YOUR PROBLEM!?
NOW I'M JUST PISSED OFF! I ONLY ASKED BECAUSE I WAS WORRIED ABOUT YOU!
UM...

GLARE
ERR...
AS LONG AS YOU CAN KEEP UP, DO WHATEVER THE HELL YOU WANT.
BUT I'M NOT GONNA BABYSIT YOU. GOT IT?
THANKS.
BUT I'LL BE FINE.
Okay?
IT'S TOO DANGEROUS! LET'S WAIT UNTIL HIRO WAKES UP!
DON'T GO, SHU!
WHY...?
SHU! WHERE ARE YOU GUYS GOING, ANYWAY!?
WAIT!
ANNA-CHAN, TAKE GOOD CARE OF HIRO!
TAP

OUCH!
CLANG
ガラ
CLANG
ガラ
そばに
WHY DOES EVERYBODY HAVE TO BE SO MEAN!?
JEEZ!
SLAM!
OOZE
SOB
しゃっ
HOW DID WE END UP HERE, ANYWAY?
Grrr
FLOP

I... WANT TO GO HOME...
うぅ...
Uuuugh

ANNA...

WHAT'S WRONG?

RIGHT.
RUB
RUB
RUB
A-AS IF! YOU DUMMY!
WERE YOU CRYING?
JUMP
HIRO!
YOU SHOULDN'T BE PUSHING YOURSELF YET!
STOP!
OUCH
GUH!
WOBBLE
I... DON'T KNOW. THEY JUST LEFT.
WHERE ARE SHU AND TAKASHI?
AH...

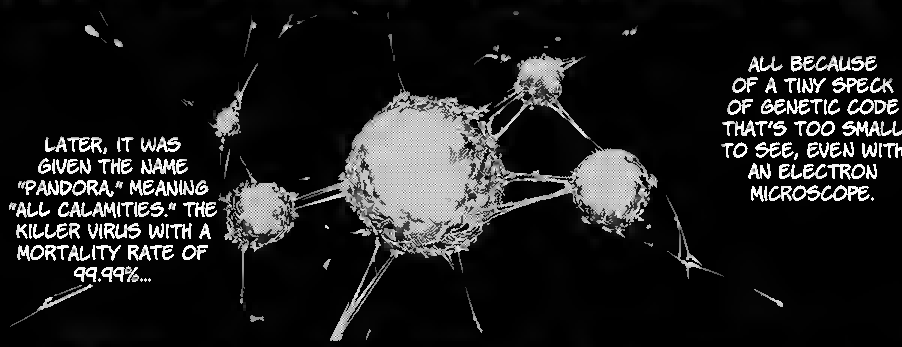
NOW THAT I THINK ABOUT IT, WE'RE..
HM?
FLUSH
BLUSH
ALL ALONE IN A ROOM TOGETHER..
THUMP
THUMP
UWAHAHA-!?
HOLD ON A MINUTE! WAIT! I'M NOT READY TO...!
PULL
GRAB
ANNA.
HUH? WAIT! HIRO! WHAT ARE YOU...!?

HUH...?
ISN'T THIS... THE SAME THING YOU HAVE?
WAIT! HIRO, YOUR ARM...
YEAH.
IT'S HEALED.

BUT IF YOURS HEALED UP, THEN MINE WILL TOO, RIGHT?
DOES IT HURT?
NO, NOT AT ALL.
IN FACT, I DIDN'T EVEN NOTICE IT UNTIL JUST NOW.
YEAH... YOU'RE RIGHT.
CANNED FOOD...? THAT STUFF IS LIKE 10 YEARS OLD, ISN'T IT? CAN YOU EAT IT?
CLANG
YEAH!
SHU SAID THAT AS LONG AS THE CAN ISN'T SWOLLEN, THEY SHOULD BE SAFE TO EAT.
HEY, ARE YOU HUNGRY?
HUH? YOU FOUND SOME FOOD?
.....
REALLY ...?
I CAN'T GUARANTEE THAT THEY STILL TASTE VERY GOOD, THOUGH.

IT'S JUST...
WHAT'S WRONG, HIRO?
IT'S NOTH-ING...
WE REALLY ARE IN TOKYO, AREN'T WE?

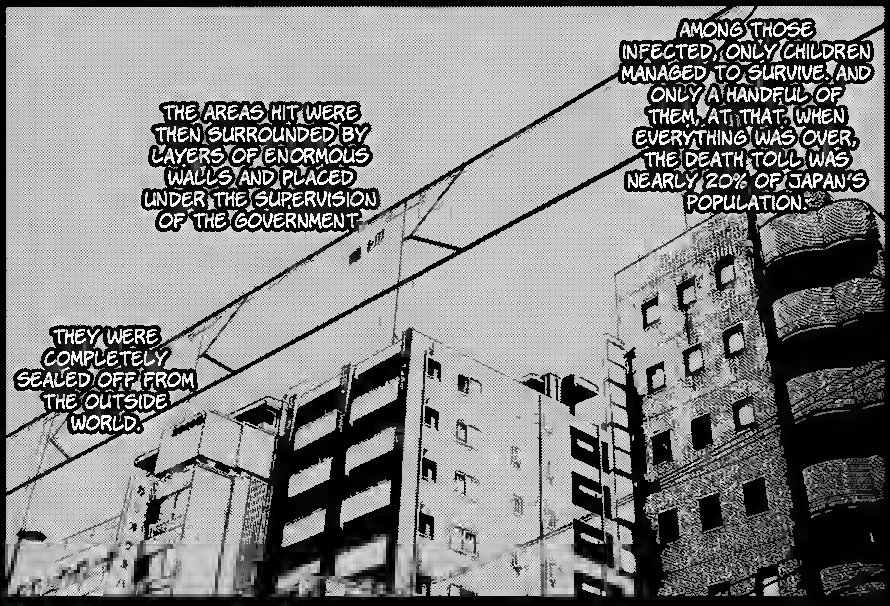
TOKYO.
THIS PLACE WAS ONCE AN ENORMOUS METROPOLIS, FULL OF PEOPLE.
BUT TEN YEARS AGO, IT WAS SUDDENLY TURNED INTO THE WORLD'S LARGEST RUINS.

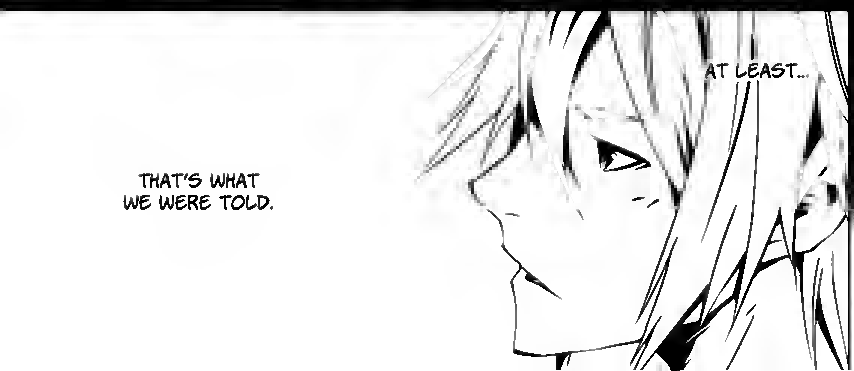

ALL BECAUSE OF A TINY SPECK OF GENETIC CODE THAT'S TOO SMALL TO SEE, EVEN WITH AN ELECTRON MICROSCOPE.
LATER, IT WAS GIVEN THE NAME "PANDORA," MEANING "ALL CALAMITIES." THE KILLER VIRUS WITH A MORTALITY RATE OF 99.99%...

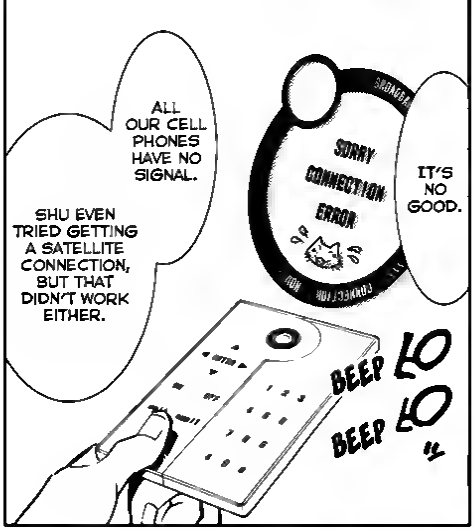
CLANG!
CLANG!
FUCK YOU!
HELP US!
LET US OUT!
ALL MOVEMENT IN AND OUT OF THE AFFLICTED AREAS HAS BEEN RESTRICTED UNTIL THE SITUATION CAN BE FULLY ASSESSED! PLEASE RETURN TO YOUR HOMES!
WAS INTENTIONAL OR ACCIDENTAL

TRAVEL IN AND OUT OF TOKYO PREFECTURE AND SURROUNDING AREAS...
IT WAS NEVER ANNOUNCED WHETHER THE OUTBREAK
CHOK CHOK
Anniver

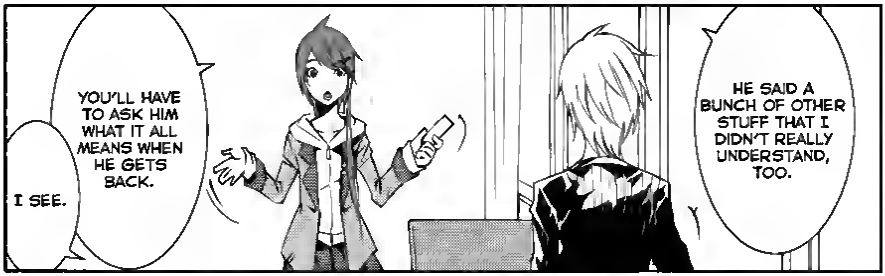
IT WAS THE WORST PANDEMIC IN HUMAN HISTORY.
NONETHELESS, IT SPREAD THROUGHOUT THE CITY IN NO TIME.

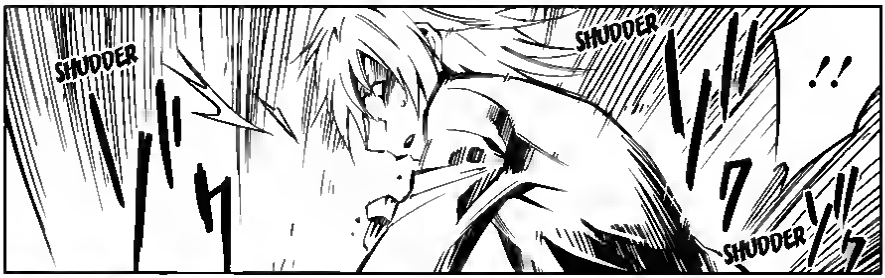

THE AREAS HIT WERE THEN SURROUNDED BY LAYERS OF ENORMOUS WALLS AND PLACED UNDER THE SUPERVISION OF THE GOVERNMENT.
AMONG THOSE INFECTED, ONLY CHILDREN MANAGED TO SURVIVE. AND ONLY A HANDFUL OF THEM, AT THAT. WHEN EVERYTHING WAS OVER, THE DEATH TOLL WAS NEARLY 20% OF JAPAN'S POPULATION.
THEY WERE COMPLETELY SEALED OFF FROM THE OUTSIDE WORLD.

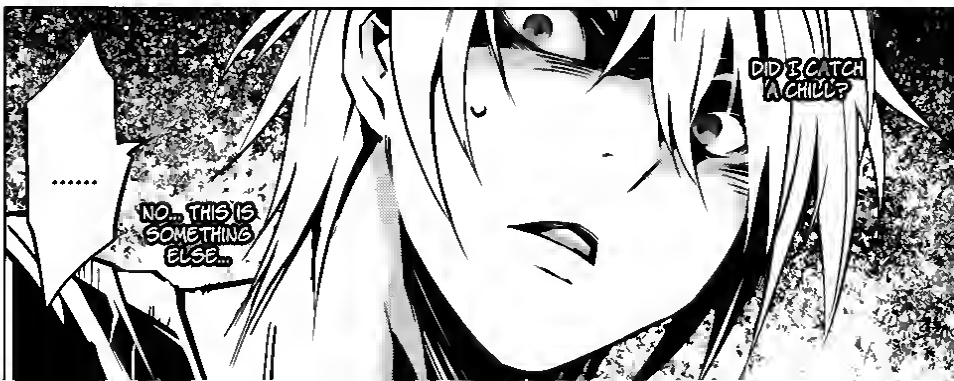

AT LEAST...
THAT'S WHAT WE WERE TOLD.


ALL OUR CELL PHONES HAVE NO SIGNAL.
SHU EVEN TRIED GETTING A SATELLITE CONNECTION, BUT THAT DIDN'T WORK EITHER.
SORRY CONNECTION ERROR
IT'S NO GOOD.
BEEP
BEEP

HAVE YOU GUYS TRIED CONTACTING ANYBODY ON THE OUTSIDE?
YEAH, WE HAVE, BUT...


YOU'LL HAVE TO ASK HIM WHAT IT ALL MEANS WHEN HE GETS BACK.
I SEE.
HE SAID A BUNCH OF OTHER STUFF THAT I DIDN'T REALLY UNDERSTAND, TOO.


SHUDDER
SHUDDER
SHUDDER
!!


.....
NO... THIS IS SOMETHING ELSE...
DID I CATCH A CHILL?

HEY, WHAT'S WRONG?
...!
IT FEELS LIKE SOME KIND OF WHITE NOISE SUDDENLY STARTED FLOWING THROUGH ALL THE NERVES OF MY BODY!
WHAT?
JUMP!
IS THAT IT...?
.....
...A CHILD?

I
FINALLY
FOUND
YOU!
GRIN!
THIS STRANGE FEELING IS...
THAT'S IT!
TREMBLE
TREMBLE
TREMBLE
TREMBLE
TREMBLE

LUNGE!
ANNA, GET BACK!
EH!?
POP!
FEAR!

ANNA... WE NEED TO GET OUT OF HERE NOW!
WHAT'S GOING ON...?
FSSSHHHH
HIRO! ARE YOU OKAY!?
UGH...
COUGH
COUGH
KYAHA HAHA!
I CAN'T EXPLAIN IT, BUT I'VE GOT A REALLY BAD FEELING ABOUT THAT GIRL!
WORRY ABOUT THEM LATER!
WHAT!? BUT WHAT ABOUT SHU AND TAKASHI!?
FWOOH!
!

AHAHA HAHA!
SO YOU'RE THE NEWCOMERS THAT MIKOTO WAS TELLING ME ABOUT!
NO WAY! SHE'S FLYING!
...
I HEARD YOU WERE REALLY STRONG!
HOW ABOUT IT THEN?
COME AND PLAY WITH ME!
WHOOSH!
JUST TRY NOT TO BREAK TOO EASILY...
ONII-CHAN!

FWOOOOH
1

SNAP!
JUMP!

SOMETHIN' WRONG?
N-NO, I'M FINE...
IT'S NOTHING

.....
HEY.
THE MAIN STREETS ARE CLEARED OUT, BUT THE REST OF THE CITY IS FULL OF CORPSES.
YOU WON'T BE ABLE TO GET ANYWHERE IF YOU LET IT BOTHER YOU.
R... RIGHT.
HUH?
WHY'D YOU COME WITH ME?
YOU'RE ALWAYS STUCK TO SAKAKI, NO MATTER WHERE YOU GO.
AND I DOUBT YOU HAVE ANY REAL INTEREST IN SEEING WHAT'S OUT HERE.

EVEN THOUGH I NEVER REALIZED IT MYSELF...
UNTIL NOW, I'VE ALWAYS RELIED ON HIRO FOR EVERYTHING.
I...
I ALWAYS THOUGHT THAT HE WOULD BE ABLE TO DO ANYTHING HE PUT HIS MIND TO.
HIRO WAS ALWAYS THERE FOR ME, NO MATTER WHAT THE SITUATION WAS.
SQUEEZE
ぎゅっ
IT MADE ME REALIZE, FOR THE FIRST TIME, THAT PROTECTING SOMEONE ELSE... MEANS BEARING THEIR BURDENS YOURSELF.
BUT YESTER-DAY...
SEEING HIM COME BACK LIKE THAT, TOTALLY COVERED IN BLOOD...

.....
I JUST THOUGHT... IF THERE'S EVEN THE SMALLEST THING I CAN DO TO HELP, I SHOULD.
I CAN'T LET THINGS STAY THE WAY THEY ARE NOW.
AND IF HE DIES PROTECTING ME...
I MIGHT AS WELL HAVE KILLED HIM MYSELF.
HOLD IT.
THAT MUST BE IT...
HIDE

!
POP
WHAT IS IT?
NO CLUE... BUT THE AIRSHIP THAT FLEW OVERHEAD A LITTLE BIT AGO DROPPED IT.
BREAD
I DON'T GET IT. WHAT ARE THEY TRYING TO DO?
NOT ALL OF IT. THERE ARE DRINKS AND EVEN SOME MEDICINE IN HERE TOO.
IT'S... FOOD?
THE MASTERS ARE FEEDING THEIR LITTLE PET RABBITS.

THUMP!
WHAT THE!?
BOOM!

GUH!
UGH...
FWOOOH
YOU'RE ONE OF THE GUYS FROM YESTERDAY...
I DIDN'T THINK I'D GET TO FIGHT YOU AGAIN SO SOON.
IT MUST BE MY LUCKY DAY.

THAT BULLSHIT AGAIN?
CODE ...
WIPE
I'LL BE TAKING YOUR CODE NOW.
BUT IT SEEMS LIKE YOU'RE LOOKIN' FOR A FIGHT!
WOBBLE
I HAVE NO IDEA WHAT YOU'RE TALKIN' ABOUT...
WELL THAT SUITS ME JUST FINE! BRING IT ON, YOU MONOLITHIC BASTARD!
DASH!

BUMP...
WHAT...!?
CRACK
I SEE... SO, YOU CAN'T ACTIVATE YOUR CODE YET, HUH?
I GUESS THAT MEANS THE OTHER GUY IS THE ONE RESPONSIBLE FOR WHAT HAPPENED TO YUJIRO-KUN.

DAMN... IT'S LIKE KICKING A CONCRETE PILLAR...
...
STAGGER
HYAH!
DON'T ACT SO TOUGH, YOU ASS-HOLE!
KICK!
IS THAT ALL YOU GOT!?
IF YOU CAN'T DO BETTER THAN THAT, YOU WON'T EVEN BE ABLE TO SCRATCH ME!
WHAM!
GUHA!
SLAM!
HATANO-KUN!

GRAB!
!
AND NOW I'LL SHOW YOU WHAT HAPPENS WHEN I USE MY "SLEDGEHAMMER" EXTENSION!
MY CODE IS CALLED "ANTI-MATERIAL PROTECTION!"
PHYSICAL ATTACKS WON'T WORK ON ME AT ALL!

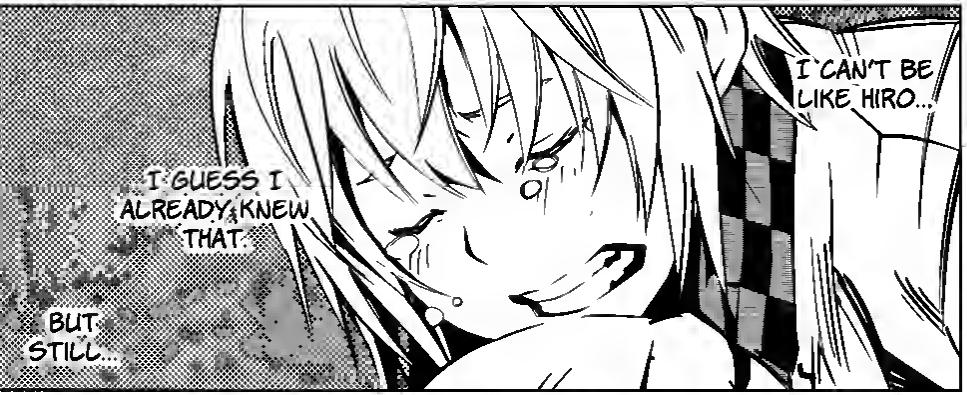
BOOM!
MY PERSONAL BARRIER
BECOMES A SHOCKWAVE SO POWERFUL IT CAN VAPORIZE SOLID ROCK!

GAHA!
HATANO-KUN!
SPLASH
SPLASH
REACH
BUT STILL...
YOU GOT GUTS, I'LL GIVE YOU THAT MUCH.
LOOKS LIKE YOU'RE NOT EVEN CONCIOUS ANY MORE...
FLEX
STILL NO SIGN OF A CODE, HUH?

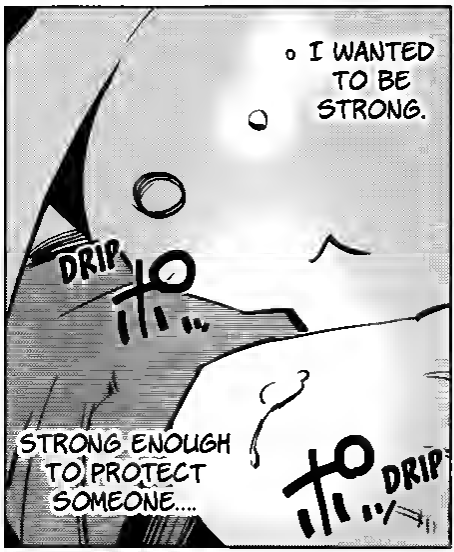
YOU'RE GOING TO KILL HIM!
STOP!
WAIT!
THAT BASTARD IS YUJIRO-KUN'S ENEMY.
BUT... YOU'RE A PANDORA VIRUS CARRIER TOO, AREN'T YOU!?
WHY DO YOU WANT TO KILL HIM!?
THAT'S THE GENERAL IDEA. WHAT DID YOU THINK I WAS TRYING TO DO?
WE ARE BOTH PART OF THE TINY NUMBER WHO MANAGED TO SURVIVE...
SO WHY DO WE HAVE TO KILL EACH OTHER LIKE THIS!?
DID YOU FORGET WHAT HAPPENED IN THIS CITY?
MILLIONS OF PEOPLE LOST THEIR LIVES HERE!

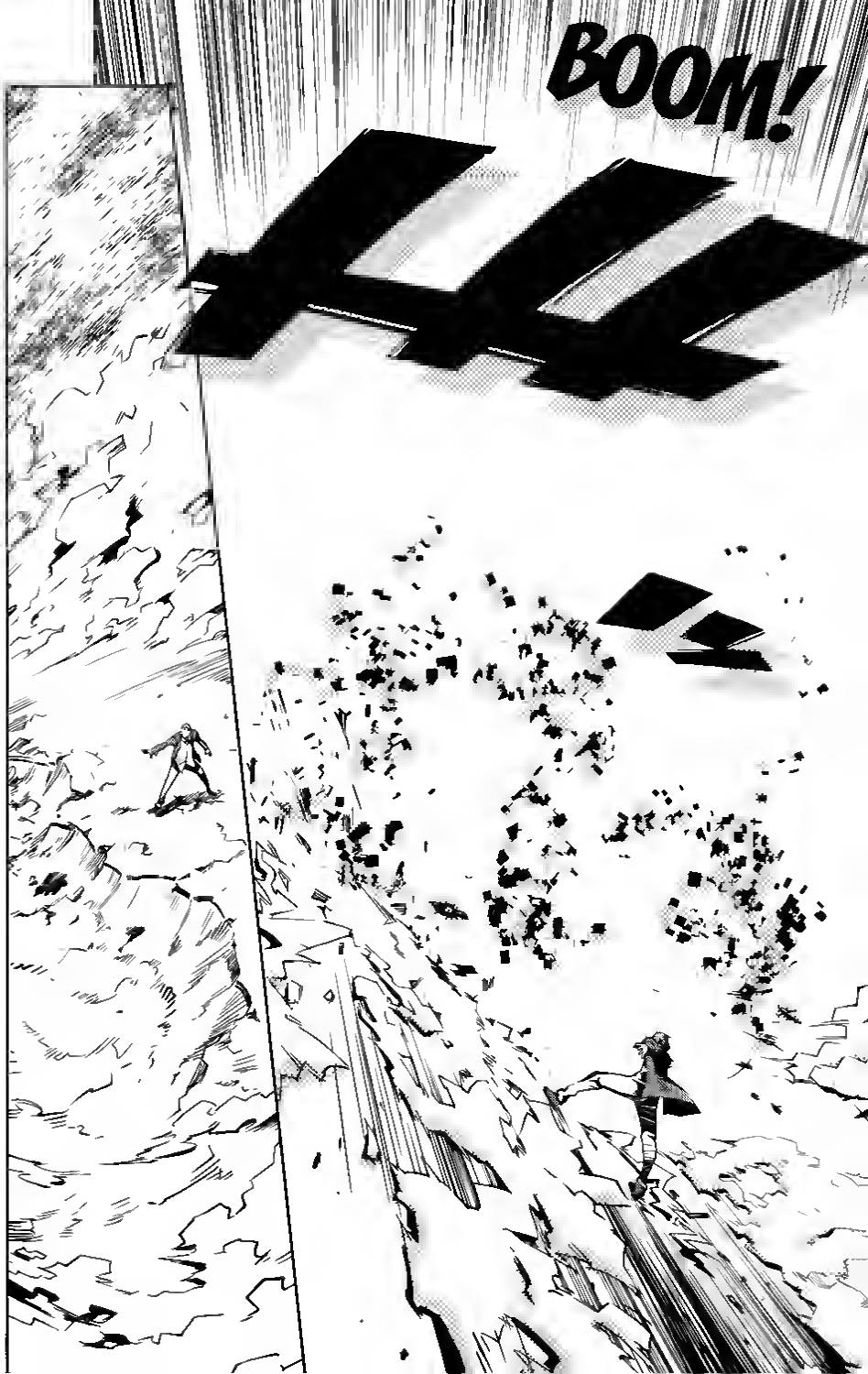
IF WE DON'T KILL, WE CAN'T SURVIVE HERE.
NOW GET OUT OF MY WAY.
EITHER WAY, THERE'S NO WAY YOU CAN SAVE HIM NOW. I ALREADY CRACKED OPEN HIS SKULL.
SHAKE
SHAKE
IF YOU DON'T MOVE, YOU'LL DIE WITH HIM.
FLOP
SO BE IT.
YOU DIE TOGETHER, THEN.
VRRR

HIRO...
.....


I CAN'T BE LIKE HIRO...
I GUESS I ALREADY KNEW THAT.
BUT STILL...

!
EVEN... IF IT WAS JUST ONE PERSON...


I WANTED TO BE STRONG.
DRIP
STRONG ENOUGH TO PROTECT SOMEONE....
DRIP


BOOM!

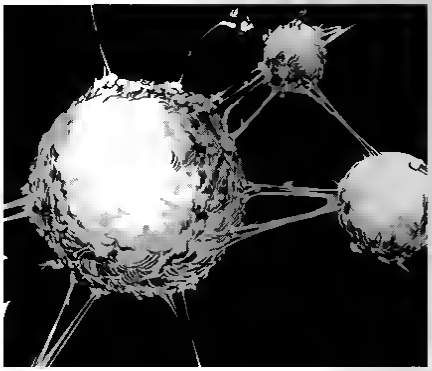
HMPH.
YOU DON'T LOOK TOO BROKEN UP ABOUT IT FROM OVER HERE.
KILLING SOMEONE LIKE THAT LEAVES A BAD TASTE IN MY MOUTH.
EVEN THOUGH I HAD NO CHOICE IN THE MATTER...
HMPH.
HMPH.
HMPH.

FWOOOOH
IMPOSSIBLE! HOW ARE YOU STANDING!?
BEATS ME... BUT I GUESS IT MEANS WE CAN CONTINUE THIS LITTLE FIGHT OF OURS, YOU MONOLITHIC BASTARD!

Malicious Code
マリシャスコード

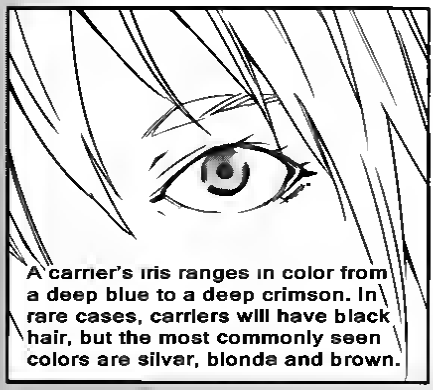
classified information file.1

[Pandora Virus]



- Named to mean "All Calamities."
- Highly contagious.
- Believed to have orlginated as an airborne pathogen.
- Actual origin still unknown.
- Extremely toxlc.
- Mortality rate of 99.99% (fewer than 1 in 10,000 survive infectlon).
- Extremely rapid advancement of symptoms.
- Death usually occurs less than 4 days from initial infection.
- Despite intensive research by all available organizations, many questions remain unanswered. There is no established treatment for the virus.

- One unique aspect of the virus is that even after symptoms appear, it does not attack the white blood cells. Instead, it remains inside the cells, forming a sort of aymbiosis with a specific type of mitochondrion. Scientists believe this is accomplished by taking over the nucleus of the cell and rewriting its DNA.



A carrier's iris ranges in color from a deep blue to a deep crimson. In rare cases, carriers will have black hair, but the most commonly seen colors are silvar, blonde and brown.

Those with the Pandora Virus are referred to as "Carriers."

- The highest survival rate occurred among children who had not yet reached their first growth spurt.
- Although the cause is not known, it is suspected that the rewriting of the body's DNA causes the body's pigmentation to lighten, as well as initiating a reddening of the eyes and a lightening of hair color.
- Those whose outward appearances have been altered by the virus face persecution as carriers. This is a growing problem, despite the lack of evidence that a carrier remains contagious once the virus has reached a symbiotic balance with the body's cells.

- Many mysteries still surround the Pandora Virus, but researchers remain hopeful that their work will soon provide answers.

2027.12.31
Sphare
Biologica R&D Department
Chief Reaearchar
Olivar Yamamoto

NO WAY...
I CRACKED YOUR SKULL OPEN!
HOW CAN YOU STILL BE STANDING!?
YOU DON'T GET IT, DO YOU?

"HOW" I'M STILL ALIVE DOESN'T MATTER.
THE ONLY THING THAT MATTERS IS THAT I AM!
A REAL FIGHT ONLY ENDS WHEN ONE OF US CAN'T GET UP ANY MORE!
CRACK

CODE: 04
Crashed PC

LET'S ROCK!
YOU GIANT FREAK!
DASH
I ALREADY TOLD YOU THAT YOUR ATTACKS WON'T WORK...
WHOOSH!
HAH! YOU'RE NOTHIN' BUT BIG TALK! THAT KINDA SHIT AIN'T GONNA STOP ME!

NO WAY! THAT WAS A STRAIGHT UPPERCUT TO THE JAW, AND IT DIDN'T EVEN FAZE HIM!
LET'S SEE HOW BIG YOU TALK AFTER I KNOCK YER BRAIN LOOSE!
GLARE
HO...
POW!
GRAB!

SQUEEZE
I'VE ALREADY TOLD YOU...
DON'T YOU KNOW HOW TO LISTEN TO WHAT PEOPLE ARE SAYING TO YOU?
PHYSICAL ATTACKS CAN'T HURT ME!
GRIP
TCH!
AUGH!
SKID!

WHAT THE HELL ARE YOU TALKING ABOUT!?
"PHYSICAL ATTACKS"?
WHOOSH!
SEEMS LIKE YOU'RE EVEN MORE OF AN IDIOT THAN I THOUGHT.
BOOM!
GAH!
SKID

LOOM
SHIT!!
BAM!

OOZE
DRIP
HUFF
HUFF
HUFF
I'M SORRY, BUT... THIS IS AS FAR AS I CAN GO, YUJIRO-KUN...

I'M PRETTY SURE HE DIDN'T EVEN USE HIS CODE DURING THE ENTIRE FIGHT...
SCUFF
WAS IT THIS FELLOW'S ABILITY THAT ALLOWED HIM TO GET BACK UP?
SO THAT MEANS...
I... DON'T REALLY WANT TO DO THIS.
BUT I REALLY SHOULD TAKE CARE OF HIM, TOO...
BEFORE HE TURNS INTO SOME-THING TROUBLE-SOME.
HOLD IT.
GRAB

WHA-!?
I AIN'T DONE WITH YOU YET.
WOBBLE
!
JUMP
WHAT THE HELL ARE YOU!?
HOW!? HOW CAN YOU POSSIBLY STAND UP AGAIN!?
SKID

FIGHTING IS THE ONE THING I EXCEL AT.
I AIN'T GONNA LET YOU BEAT ME JUST LIKE THAT!

CLENCH
SO BE IT!
CRACK
SO THAT'S HOW IT IS, HUH?
CRACK
I'LL SHATTER THAT FOOLISH PRIDE OF YOURS!
AND SMASH YOUR BODY INTO DUST!
LUNGE
I WOULDN'T HAVE IT ANY OTHER WAY!
BRING IT ON!
LUNGE

BAM!
I WILL BREAK YOU!
CRACK
CRACK

CRACKLE
GRIN
CRACKLE
MY VERY SOUL IS SHAKING!
CRACKLE
MY BLOOD IS BOILING!
!
HAHA!
SPARK
SPARK
I'M OVERFLOWING WITH ENERGY!

SHIT! THIS IS BAD...!!
CRACKLE
OOOO OOOO ORAA AAAA AAAA AAA.!
THIS BASTARD'S CODE IS...!?

LIGHTNING!!

CLATTER
.....
CLUNK
UH...
KSSSHHHH

KSSSHHH
THUD
.....
A-ARE YOU ALL RIGHT?
H-HATANO-KUN...
IS THIS WHAT THOSE BASTARDS CALL A "CODE"?

SHAKE
URGH...
STILL STANDIN', AIN'T I?
YEAH.
SHAKE
SHAKE
I'M... NOT FINISHED... YET...
HUFF
HUFF
HUFF
I'M FIGHTING... FOR YUJIRO-KUN... I CAN'T AFFORD TO LOSE... HERE...
THAT'S WHAT I'M TALKIN' ABOUT!
LET'S SEE THIS THROUGH TO THE BITTER END!

SPURT
URK!
.....!
!

THUMP
DAMMIT! WHO'S OUT THERE!? SHOW YOURSELF!
HOW DARE YOU STICK YOUR HANDS IN SOMEBODY ELSE'S FIGHT!?

FWOOOOH
HOLD ON!
ARE YOU ALL RIGHT?
TCH!
DAMN!
ASK YOU... FOR A FAVOR...
I HAVE TO...
YOU GUYS... AREN'T THE ONLY ENEMIES OUT THERE... I WAS... AN IDIOT... TO DEACTIVATE MY CODE...
HUFF
HUFF
I... LET MY GUARD DOWN...
PLEASE... TAKE ME... TO THE POLICE STATION IN SHIBUYA...
PLEASE... TAKE ME TO YUJIRO-KUN...

YOU WERE JUST TRYING TO KILL US!
WHY THE HELL SHOULD WE DO ANY-THING FOR YOU!?
WHAT!?
PLEASE...
BEFORE MY BODY... GIVES OUT...
I'M GOING TO TAKE HIM.
I HAVE SOMETHING THAT I MUST GIVE TO YUJIRO-KUN NO MATTER WHAT...
.....
HINO!
.....
I'M SURE THAT'S WHAT HIRO-KUN WOULD DO IF HE WERE HERE.

ALL I BEEN DOIN' SINCE COMING TO TOKYO IS CARRYING PEOPLE...
HOW THE HELL DID YOU THINK YOU WERE GOING TO CARRY THIS GIANT'S FAT ASS ALL THE WAY THERE BY YOURSELF?
I'M... SORRY...

DAMN IT!

AND MAYBE TALKING ABOUT SOMETHING... WILL HELP ME STAY AWAKE...
.....

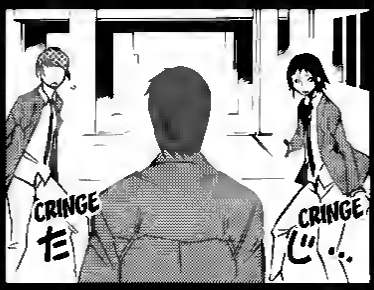
SHUT THE FUCK UP! YOU WANNA DIE!?
HUFF
ア!
AND... THANKS...
HUFF
ア!

THERE'S... NO HELP FOR ME NOW. I ALREADY KNEW THAT.
NO, IT'S ALL RIGHT.

HEY, MACHIYA!
WE NEED TO BORROW YOU FOR A SEC!
WILL YOU...
LISTEN TO MY STORY...?
ABOUT... WHEN I MET YUJIRO-KUN?
SLAM!
NAW, I HEARD IT DOESN'T SPREAD THAT WAY.
I'M NOT GONNA CATCH HIS SHIT, AM I!?
SHIT! I GOT SOME BLOOD ON ME!
FLOP
HEY!
IT'S DISGUSTING TO HAVE TO TOUCH SOMEONE LIKE HIM!
UGH...
JUMP
GAHAHA! THAT'S A GREAT IDEA!
STILL... I'LL HAVE TO BEAT HIM WITH SOMETHING OTHER THAN MY HANDS NEXT TIME!

HERE...
FLIP
100KG
AH!
SOMEBODY YOUR SIZE SHOULDN'T BE SUCH A WUSS. IT'S PATHETIC.
YOU GONNA KEEP LETTING THEM BEAT ON YOU LIKE THAT?
WH...T'S YOUR NAME?
OH, UM...
M...CHIY... MACHIYA TAIZOU. NICE... TO MEET YOU.
LISTEN UP, TAIZOU! THE WINNER OF A FIGHT IS WHOEVER CAN SCARE THE OTHER GUY MORE!
NOW, LET'S START WITH YOUR LOOK. FIRST, LOSE THE TIE.
PULL
BUT... THAT'S AGAINST SCHOOL RULES!
SCREW THE RULES!

WHAT!? I CAN'T SAY THAT!
SINCE THEN, YOU'VE VOWED NOT TO FIGHT!
LET'S SEE... WHEN YOU WERE IN MIDDLE SCHOOL, YOU GOT IN A FIGHT AND SENT THREE KIDS TO THE HOSPITAL. ONE OF THEM IS STILL IN A COMA!
A.... BACK STORY?
AIGHT, FIRST OFF YOU GOTTA HAVE A BACK STORY.
START BY STANDING LIKE YOU DON'T GIVE A CRAP.
LIKE... THIS?
NOW, ALL THAT'S LEFT IS ACTUALLY DEALING WITH PEOPLE WHO SHOW UP.
SURE YOU CAN! IT DOESN'T HAVE TO BE TRUE!
I'LL EVEN DO YOU A FAVOR AND SPREAD THE RUMOR FOR YOU.
NOW, TILT YOUR HEAD TO THE SIDE A BIT.
HOLD THAT LOOK, AND SAY SOMETHING SCARY!
JUST SOMETHING SOME DRUNK SHIT PUKED UP ON THE SIDE OF THE ROAD
AND NOW, YOU JUST NEED TO LOOK DOWN ON THE OTHER GUY, MAKE HIM FEEL LIKE HE'S


CRINGE
CRINGE

SCREW IT!
LET'S SCRAM!
TCH!

YOU BETTER NOT BE LOOKING TO START SOMETHING. YOU DON'T WANT TO SEE WHAT I'M LIKE WHEN I'M PISSED.
GLARE

SO, HOW'S IT FEEL, TAIZOU!?
PAT
.....
YUJIRO-KUN...

HAHA!
ALL RIGHT!
SIGH...

YEAH.

TOLD YOU THERE WAS NOTHIN' TO IT!
GRIN

HUFF
HUFF
I'VE FELT LIKE MY LIFE HAS MEANING.
EVER SINCE I MET YUJIROU-KUN,
Let's go celebrate with the money you just saved!
What!? Wait!
JUST LIKE HIRO IS VERY IMPORTANT TO ME,
THIS YUJIRO GUY MUST BE IMPORTANT TO HIM.
THIS GUY IS JUST LIKE I AM..
TALK TO HIM... ONE LAST TIME.
I JUST WANT TO...
DOESN'T LOOK LIKE I'M GOING TO BE ABLE TO, THOUGH...
BUT STILL...

WITH THIS,
I CAN FINALLY REPAY...
MY DEBT TO HIM.
SPLURT
HEY! YOU CAN'T GIVE UP NOW! IT'S JUST A LITTLE FURTHER!
...!
CLICK

WHO'S THERE!?
!!
ZING!
EVERYTHING BEYOND THIS POINT IS OUR TERRITORY.
IF YOU INTEND TO PROCEED, PREPARE FOR THE CONSE-QUENCES.
TAIZOU!?

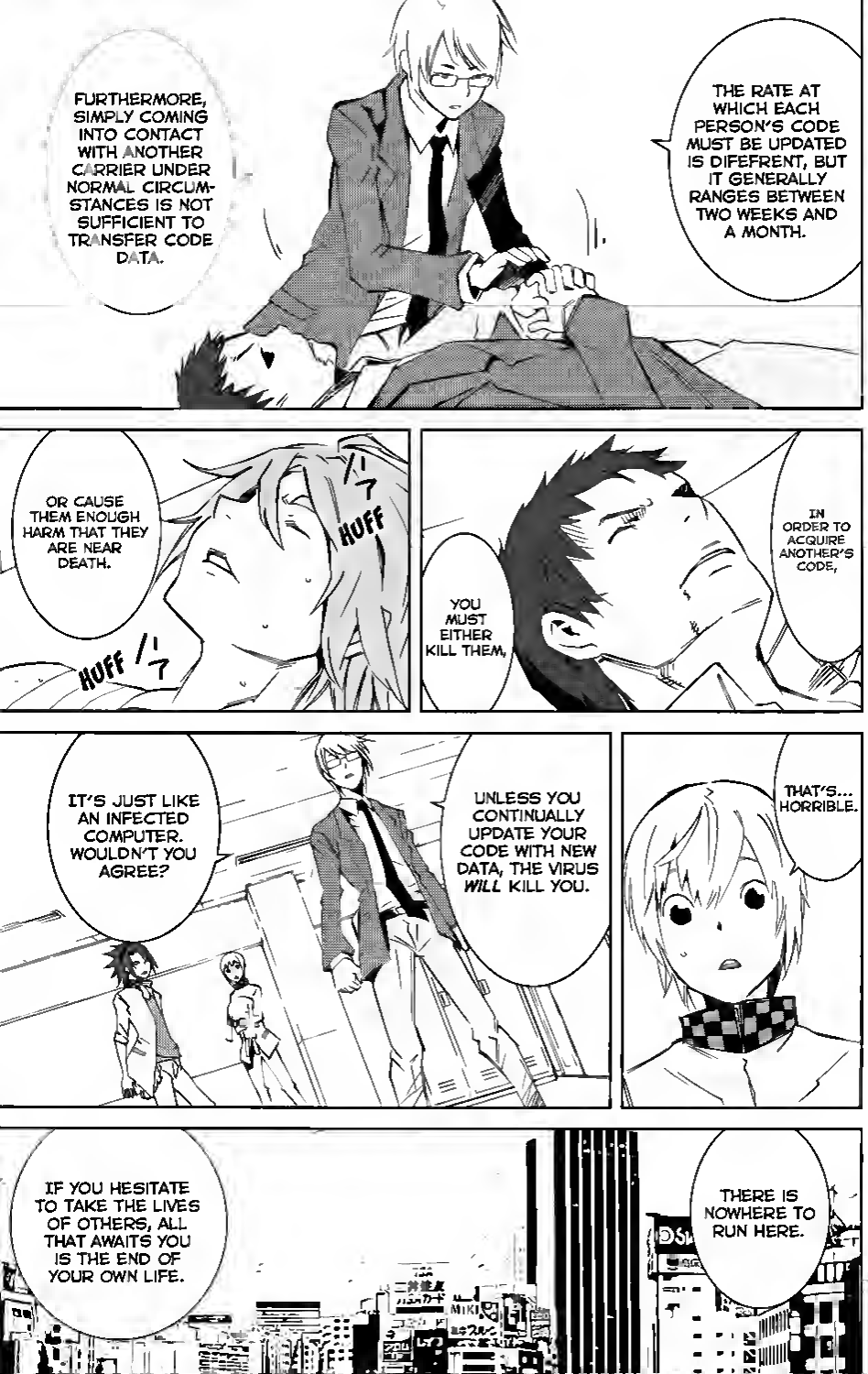
YOU WANNA GO!?
Tch!
チッ!
DAMN, THIS IS WHY I DIDN'T WANT TO DO THIS.
ARE YOU THE ONES WHO DID THIS!?
HUH!?
THUD
BUT...
THAT WOUND IS...
.....
WE DIDN'T COME HERE TO FIGHT YOU!
TAIZOU ASKED US TO BRING HIM TO SOMEONE NAMED YUJIRO...
IT'S NOT A THANK YOU, BUT...
IN EXCHANGE, I WILL TEACH YOU A LITTLE ABOUT THIS WORLD.
I SEE.
チャッ
CLICK
SORRY, BUT DO YOU MIND HELPING FOR JUST A BIT LONGER?
MY APOLOGIES.
PUSH

SUPER-NATURAL POWERS?
YES, ALTHOUGH WE USE THE TERM "CODES."
BREAK ROOM
SIMPLY PUT, IT MEANS THAT EACH CARRIER POSSESSES A SPECIAL ABILITY.
THE ABILITY VARIES FROM PERSON TO PERSON, BUT ONCE SOMEONE'S CODE ACTIVATES FOR THE FIRST TIME,
THEIR ABILITY TO HEAL AND THINK VASTLY SURPASSES THAT OF A NORMAL HUMAN.
DO NOT, HOWEVER, ASSUME THAT THIS COMES WITHOUT A NEGATIVE ASPECT.
!!
OPEN

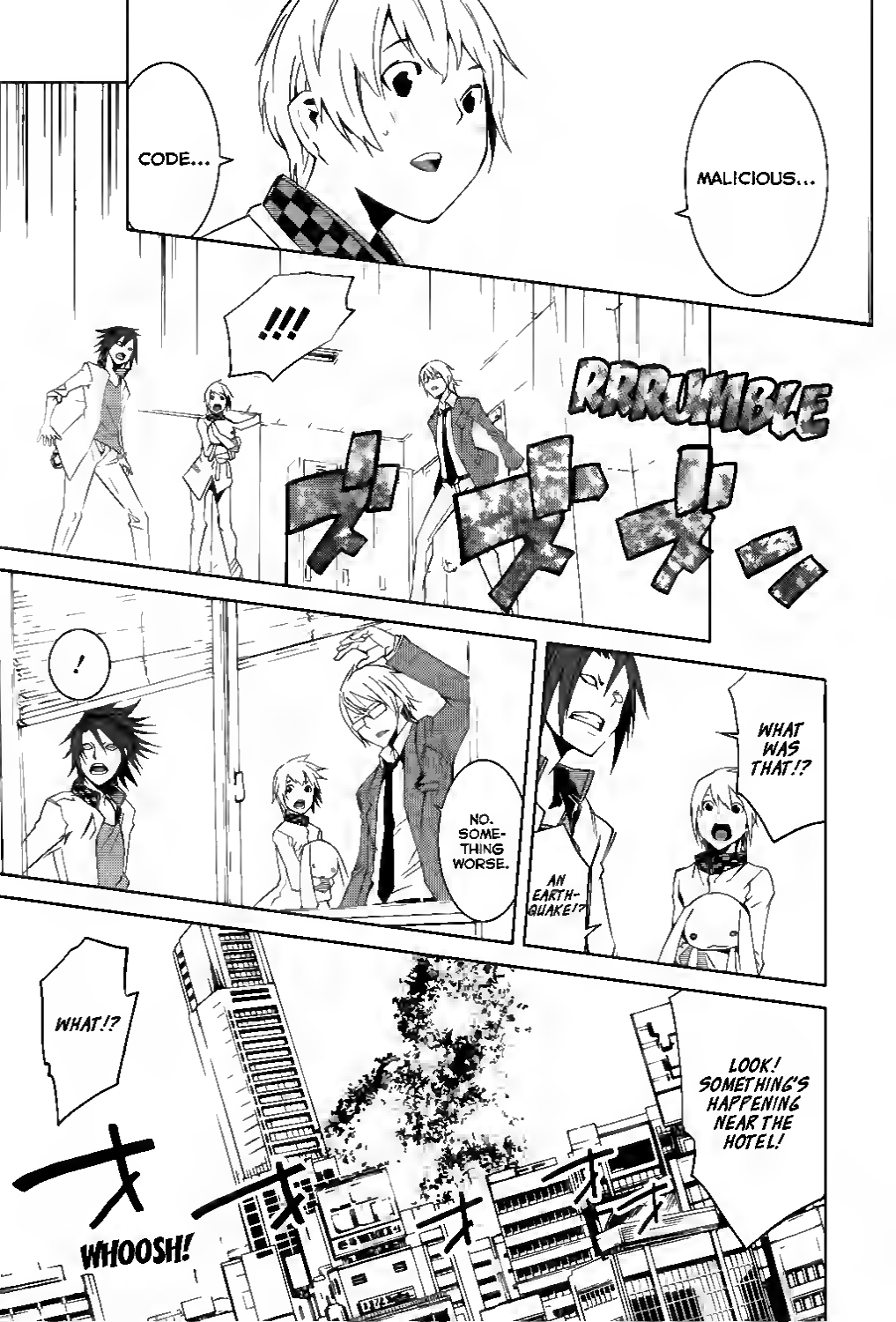
HOW CAN HE STILL BE ALIVE AFTER BEING HURT SO BAD!?
HIM!
YUJIRO'S CODE IS CALLED "BLOOD SERVANT." IT ALLOWS HIM TO MANIPULATE HIS OWN BLOOD.
HUFF
!?
AS LONG AS HE'S STILL BREATHING, STOPPING HIS BLEEDING IS SIMPLE.
AND YET...
AT THIS RATE, THEY WILL HAVE SPREAD FAR ENOUGH TO KILL HIM IN ONLY THREE MORE DAYS.
SINCE HE WAS DEFEATED, IT SEEMS THAT THE BRUISES HAVE BEGUN SPREADING MORE QUICKLY.
WHAT!?
HIS CELLS ARE BREAKING DOWN.
THOSE MARKINGS... THEY'RE JUST LIKE HIRO'S!

.....
SET HIM DOWN RIGHT HERE, PLEASE.
S-SURE.
THUMP
UGH...
YUJIRO.
CAN YOU LIFT YOUR HAND?
.....
RUSTLE

AUGH...
TWITCH
ヒリ
カン
ズズズズ
KSSSSHHH
WE JUST "UPDATED" HIS CODE.
"UP... DATED"?
WHAT'S GOING ON!?
THE BRUISES... THEY'RE VANISHING...
YES.
LEFT ALONE, OUR CODES WILL SPREAD THROUGHOUT OUR BODIES AND CAUSE RAPID DECAY.
IN ORDER TO HALT THE SPREAD, WE MUST CONSTANTLY ACQUIRE NEW SOURCES OF CODE INFORMATION AND IMPORT THEM. IN OTHER WORDS, OTHER CARRIERS.
THIS NEW CODE INFORMATION MERGES WITH OUR OWN, UPDATING IT.


FURTHERMORE, SIMPLY COMING INTO CONTACT WITH ANOTHER CARRIER UNDER NORMAL CIRCUMSTANCES IS NOT SUFFICIENT TO TRANSFER CODE DATA.
THE RATE AT WHICH EACH PERSON'S CODE MUST BE UPDATED IS DIFEFRENT, BUT IT GENERALLY RANGES BETWEEN TWO WEEKS AND A MONTH.
OR CAUSE THEM ENOUGH HARM THAT THEY ARE NEAR DEATH.
HUFF
HUFF
YOU MUST EITHER KILL THEM,
IN ORDER TO ACQUIRE ANOTHER'S CODE,
IT'S JUST LIKE AN INFECTED COMPUTER. WOULDN'T YOU AGREE?
UNLESS YOU CONTINUALLY UPDATE YOUR CODE WITH NEW DATA, THE VIRUS *WILL* KILL YOU.
THAT'S... HORRIBLE.
IF YOU HESITATE TO TAKE THE LIVES OF OTHERS, ALL THAT AWAITS YOU IS THE END OF YOUR OWN LIFE.
THERE IS NOWHERE TO RUN HERE.

THE ONLY CHOICE WE HAVE LEFT IS TO FIGHT.
WE HAVE BEEN INFECTED BY THE MALICIOUS CODE.


CODE...
MALICIOUS...
!!!
RRRUMBLE
!
NO. SOMETHING WORSE.
AN EARTHQUAKE!?
WHAT WAS THAT!?
WHAT!?
WHOOSH!
LOOK! SOMETHING'S HAPPENING NEAR THE HOTEL!

AUGH!
WHOOSH!
GAH!
ARE WE DONE PLAYING HIDE AND SEEK SO SOON?
HUFF
HUFF
.....
AWWW.
C'MON! LAY WITH ME SOME MORE!
MORE!
MORE AND MORE AND MORE!
WHOOSH!

【Malicious Code】

To Be Continued

In Volume 2

UNIFORM FILE # 1

SHINSAKURADAI HIGH SCHOOL

BOYS' UNIFORM

School medal on collar, grey in color

S.H.S Chest

SHINSAKURADAI HIGH SCHOOL Left Sleeve

Opposite collar: Pin indicating school year (I, II, or III)

The front of the uniform is closed with a zipper rather than buttons

The cuffs also have a zipper

The back pockets are designed to stand out

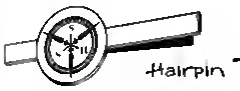
Back View

Model: Shinsakuradai High Junior Sakaki Hiro-kun

UNIFORM FILE #2

SHINSAKURADAI HIGH SCHOOL

GIRLS' UNIFORM



Hairpin

Comes in four colors: Gold, silver, steel and bronze. Can be purchased at the school store.

Chest

Left Sleeve

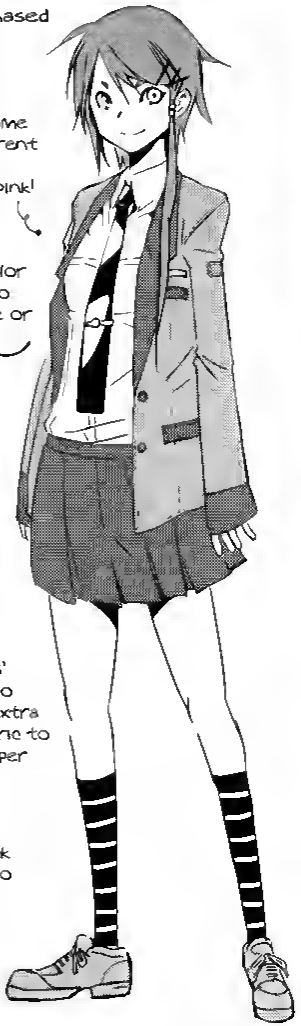
Girls shirts come in three different colors white, light blue and pink!

They get to choose the color of the tie, too black, navy blue or maroon!

The sleeves of the girls' uniform also include an extra fold of fabric to hide the zipper

A band in the back allows the coat to be tightened

Back View



Model: Shinsakuradai High Junior Kudo Anna-san

Afterword

MALICIOUS CODE

Thank you for purchasing my very first manga volume, Malicious Code! It's been a long road coming this far, but somehow I was able to pull everything together into a coherent form to present to all of you! Nothing else can compare to this! From here on out, I will continue to do my best, one chapter at a time, one page at a time! I look forward to your continued support!

-Ikeno Masahiro

GALLERY MALICO

MALICIOUS CODE + ILLUSTRATION GALLERY

Next volume, I'll be including an illustration corner! Please look forward to it!

Send letters here

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